



THE CARLTON RESIDENTS ASSOCIATION INC. NEWSFLASH

June 2019

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Working Groups **Parkland and Streetscapes Green Spaces Game,**

Living Pavilion

CRA ran a session on making green spaces in Carlton at the Living Pavilion on 11 May 2019. The Living Pavilion was a transdisciplinary project of the University of Melbourne that connected Indigenous knowledge, ecological science, sustainable design and participatory arts.



CRA's session brought 15 people together to explore common stakeholder issues in support and opposition to greening initiatives through an interactive game. Workshop participants worked

towards win-win solutions and then considered how to apply that thinking to local action in Carlton.



Participants found value in the game as shown below by a selection of feedback comments.

Great experience of the value of collaboration and diverse thinking that comes from this kind of multi-stakeholder process

I liked the idea of having to adopt a 'character' that is NOT you ... it makes you think about [and through] issues that you may have avoided!

The CRA facilitators will document and forward to the City of Melbourne the suggestions generated on the Faraday Street site, in front of Kathleen Syme Library and Community Centre. This space was a focus of the game and is scheduled for conversion to a green space.

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Working groups

cont. from p.1

The game is available on [CRA's website](#). Contact Lisa Adams or Farida Fleming (carltonresidents@gmail.com) if you would like any further advice on using the game.

Many thanks to David Week for his Great Urban Game that served as inspiration, Mari Adams for applying her wonderful graphic design to the game, Justyn Koh for his fabulous photography, and to Jessi Adams, Andrew Ma and Bella Week for being ready and willing facilitators. Also thanks to Lisa Adams for her excellent master facilitation.

Planning

The Carlton Residents Association has historically facilitated objections to inappropriate development in Carlton and has contributed to various successes over many years, preserving the heritage and livability of our community. In recent years, under the guidance of Planning Group members Ewan Ogilvy and Warren Green, the CRA has aimed to improve understanding and adherence to the City of Melbourne Planning Guidelines. On behalf of the CRA and its membership they have successfully consulted on various developments and planning scheme amendments and reviews, providing useful and effective representation for the membership and wider community.

The recent resignation of Warren as convenor of the Planning Group, and a greatly increased workload, for the group, due to the large number of planning applications in recent years, has prompted CRA to review the role it is able to play.

The review determined that CRA does not have the resources, human or financial, to maintain the monitoring and action roles that it has in the past. However, the importance of monitoring planning applications, to minimise the impact of inappropriate development on Carlton, dictated that an alternative process be implemented.

The CRA committee has made the decision to transition planning into a reference group. The membership can access planning applications through the CRA website or eflashes and can then raise any concerns they have with respective proposals. The planning group can then guide any individual or group with their objection. The planning committee will focus on scrutinizing substantial applications such as 16 - 22 Drummond Street and will not initiate action with regard to smaller applications that are not deemed to be significantly detrimental to the public realm of 3053.

It is hoped that this new approach will ensure that the membership feels actively involved with the CRA and the happenings of Carlton.

Any current applications pertaining to 3053 can be found on the City of Melbourne and CRA websites. We encourage the membership to reference these sites regularly and contact us should there be an application of concern.

We welcome to the planning committee Antoinette Sagaria, who will be available to the membership with regards to any planning application concerns and we thank the committee for their tireless efforts in protecting the interests of Carlton.

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The following article makes available important resources to access information on planning processes and planning applications

Making sense of City Planning in Melbourne – Some Issues May 2019

General comments

City Planning Authorities, including the City of Melbourne, have developed many plans and policies over the years which indicate the way in which they would like to see the City develop. However, it must be acknowledged that, for much of the City, there is no guarantee that any approved plans will be implemented.

Quite simply, land owners may choose to leave properties undeveloped. Planning controls only have any impact when landholders wish to DO something to their properties.

Obviously, where Local Government is also the landholder, there is the opportunity for the Council to lead by example, and give meaningful effect to their plans.

The nature of Planning Controls

There are two major matters addressed by planning controls. The first includes the land use which may be accommodated in any development [eg whether for residential, commercial .. or some other use or combination of uses.]

The second major matter concerns the form of any new development or redevelopment, and, in heritage areas, the extent to which any heritage fabric should be retained. The Melbourne Planning Scheme, that includes most of the key planning controls for the Municipality of Melbourne, runs to hundreds of pages. Sadly, the current version includes NO contents page OR index. Another complication for users of this document is that the Zoning controls, where questions of land use are addressed, sometimes includes built form controls too. To complicate matters further, built form matters are addressed in several sections of the scheme, including the Local Policies, and the Schedules to the Design and Development Overlays [DDO's]. A further complication arises where important planning matters are addressed in SEPARATE documents [ie NOT included in the Planning Scheme.] For example, the Gradings of Heritage Places can only be found in a separate Incorporated Document.

Useful Sources of Information

Fortunately, there are at least two websites which provide an overview of the key planning controls that apply to particular sites in the municipality. For sites which are subject to planning applications which have been advertised, it is also possible to download the relevant plans and reports, and accordingly, review the potential impact of any new development or re-development. Carlton Residents Association members have found the following websites a useful starting point:

The Maps Melbourne website:

<http://maps.melbourne.vic.gov.au/index.html>

This website is often a good starting point, it provides very useful maps of that area of Carlton you are most interested in, plus details of any recent [and new] Planning Permits for particular sites. This website also notes the key planning controls that apply to particular sites; and it often also includes recent photographs of any building(s) on the site that might be of interest to you.

Sample information [for 22 Drummond Street, Carlton] available from this site

The controls listed below affect this property:

- [MUZ \(Mixed Use Zone\)](#) [Schedule](#)
- [DDO6-A10 \(DDO6-A10 Carlton Area 10\)](#) [Schedule](#)
- [DDO6-A12 \(DDO6-A12 Carlton Area 12\)](#) [Schedule](#)
- [DDO6-A13 \(DDO6-A13 Carlton Area 13\)](#) [Schedule](#)
- [HQ1 \(Carlton Precinct\)](#) [Schedule](#)
- [PO12 \(Parking Overlay 12\)](#) [Schedule](#)



City of Melbourne Planning Permits Register:

<https://www.melbourne.vic.gov.au/building-and-development/property-information/planning-building-registers/Pages/town-planning-permits-register.aspx>

If the Maps Melbourne website reveals that there is a current development proposal for the site of interest to you, this Register will enable you to track the progress of the Planning Application. If and when an Application is advertised, this is the site that will provide the plans and other details of the development. These details are available for a limited time as PDF files [for download]. The Register also provides the name of the Council Officer handling the Application.

See sample extract of advertised permit below

TP-2018-422	25/05/2018	111 Cardigan Street Carlton 3053 113 Cardigan Street Carlton 3053	Partial demolition and construction of alterations and additions to create a triple storey dwelling with rooftop terrace across two lots	Advertising
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The Melbourne Planning Scheme:

<http://planningschemes.dpcd.vic.gov.au/schemes/melbourne>

If you require even more detail about particular Planning Controls and Policies, this site provides this information. Here you may download relevant Planning Control Maps and the various Ordinance Clauses that are of interest to you. Sample of Design and Development Overlay Map below.



We do hope that you find one or more of these websites useful. If you're having difficulty finding the information you need, first ring any officer contacts provided on the website. If officer contacts are unavailable or cannot help, then contact CRA and we will try to assist.

planningcra@gmail.com

Ewan Ogilvy for the Association

CORKMAN DEMOLITION OUTCOME DEMONSTRATES THAT CURRENT PLANNING CONTROLS ARE NOT FIT FOR PURPOSE

According to Clay Lucas [from The Age] The developers who unlawfully demolished Carlton's Corkman Irish Pub in 2016 have reached a deal with the Andrews government to clear the site and temporarily turn it into a park by the end of November. But the pair stand to profit from knocking down the 158-year-old pub without permission, because under the settlement reached with Planning Minister Richard Wynne and Melbourne City Council, they now have three years to re-develop the site – with a tower up to 12 levels high.

Working groups

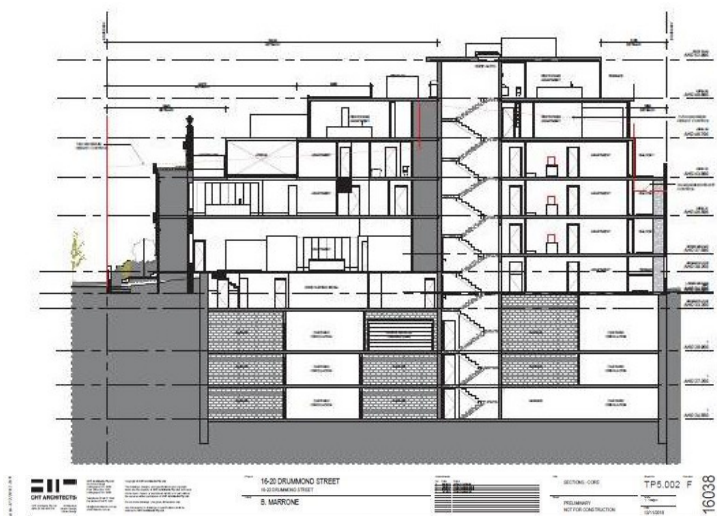
VCAT hearing: 16 - 22 Drummond Street

Dates: Hearing: 12-16 August

The background: Potentially Dangerous Precedence for Carlton's Heritage

A recent town planning application for the redevelopment of the properties at 16 to 22 Drummond Street, TP-2018-892, has aroused much interest for all the wrong reasons.

The proposal includes the demolition of all but the front wall and verandahs and a portion of the north and south boundary walls (if this is physically possible). The new construct behind the remaining facade was proposed as 6 levels, plus 3 levels of basement, as depicted in the accompanying diagram.



Although CRA is happy that some heritage detailing of facade is to be reinstated, CRA does not believe that the extent of the proposed demolition is consistent with the current heritage policy. Nor does CRA think that the 6 storey proposal is appropriate for this low rise precinct of Carlton. The preceding, combined with serious traffic issues generated in Elliot Place and numerous other departures from current planning scheme guidelines prompted CRA and 45 concerned residents/neighbours to lodge objections. The latter response being helped by a letterbox drop carried out by CRA and neighbours.

In the absence of a decision by the CoM within the prescribed 60 days, the Applicant appealed to VCAT. The subsequent CoM delegate report recommended a refusal. The hearing is progressing and a compulsory conference was held on 17 June. This was attended by CRA and 13 other objectors who jointly represented some 29 individual objections.

The conference negotiated an agreement between the Applicant and 12 of the objectors, who agreed that upon receipt of plans to be circulated by 01 July 2019, in accordance with the agreement made at the compulsory conference, that they no longer contest the application. The concessions by the Applicant which resulted in this partial settlement were:

- The removal of one basement level
- The removal of the top level of apartments
- The contraction of the next lower level of apartments

Although the concessions by the Applicant were welcomed by the CoM and the remaining objectors, they were not sufficient to allay the concerns in regard to the excessive demolition, heritage and other non compliant aspects and so the remaining objectors continue as parties to the VCAT hearing in August.



16-22 Drummond Street Carlton – Existing Condition

Thank you to Warren for 20 years of service on the planning group - the last 7 as convenor.

Traffic, Transport, Parking and Noise Abatement

CUT OUT THE MIDDLEMAN -- *DIY vehicular noise abatement*

If you are bothered by noise of:

- exhaust-modified motorbikes
- souped-up sports/sedan cars and utes - that seem to be: either doing a circuit in your vicinity, or parked adjacent to each other in large numbers as a possible preliminary to this, then please phone Victoria Police.

The number is 03-8379-0800 menu item 2 for Highway Patrol

Do not phone the police in reaction to noisy once-off drive-by or ride-by activity unless you expect the offending vehicles to still be around for the next half-hour. Victoria Police is under-manned and may not be able to attend immediately.

Also, **do not** phone 000 which would only refer your alert to the main office of Victoria Police, then to the Melbourne North Police Station, and finally the despatch of Highway Patrol vehicles.

And **do not** leave it to your CRA committee members to ring Victoria Police. It is our joint responsibility to act for the benefit of the Carlton community!

Several calls by different people will count much more than a tired call always from the same person.

When it comes to noise, your CRA Committee and its designated working group pursue these matters by:

- attending regular Police-Community Consultative Committee meetings
- agitating on noise abatement with the City of Melbourne, the Environment Protection Authority, Vicroads and members of the State Parliament
- preparing and presenting to the City of Melbourne a Vehicular Noise Abatement Proposal (contact us on the e-mail address below for a copy)

CRA committee and working group members are busy people with jobs and family.

So please do your bit – Don't be shy !!

Joining the working group would also be a great way to share the burden.

Contact: carltonresidents@gmail.com, making sure to give us your name and telephone number for bona fides validation purposes

P.S. By contrast, if your gripe is waste collection vehicle noise outside curfew hours or the noise of construction material delivery and debris clearance after dark, please contact us on the above email address. Again include name, phone number and an explanation of the particular problem.

IT'S TIME TO JOIN CRA

Join online via the following link -

<https://www.trybooking.com/ZMEB>

OR, for an EFT payment—

CRA Direct Credit Details: Bendigo Bank,
BSB: 633 000 Account No.: 146960570.

Please ensure all details are included for EFT membership payments.

Topical issues

Update on a public space development program for Carlton

The CRA and City of Melbourne hosted a community forum in March, following a call for comment on a draft *Urban Realm Action Plan, Melbourne Innovation District (MID) City North 2018 – 2023*. Details of the plan and forum were reported in our Newsflash March 2019 issue.

The MID partners - the City of Melbourne, the University of Melbourne and RMIT University - are giving thorough consideration to the communiqué produced from the forum as they finalise the plan.

If you would like further information on this important initiative for Carlton, please contact Jordi McInerney at the City of Melbourne.

A copy of the forum communiqué is available on the [CRA website](#).

The CRA would like to thank the community forum participants, some of whom are pictured here.



Community News

Emerging technology testbeds

City of Melbourne are creating an optimal environment for urban innovation by coordinating a series of test-beds to explore emerging technology including next-generation mobile networks like 5G. With its increased data speed and security, 5G will help Melburnians harness emerging technologies in artificial intelligence, virtual reality, smart buildings, robotics and more.

Community engagement sessions were run during Melbourne Knowledge Week to inform about 5G, Internet of Things (IoT) and the MID City North Testbed and discuss how these things can benefit the municipality and the people who live, play and work there.

Testbed 1 is underway, focusing on how City of Melbourne can work with other organisations to test new ways of designing and implementing emerging technology like 5G and IoT.

Insights will be used to inform the CoM roles, priorities and policies – as both a city custodian and innovation enabler. Future Testbeds will be launched to further develop and test elements of future 5G and IoT.

Contact Tegan Kop on 03 9658 7061 or tegan.kop@melbourne.vic.gov.au or visit the website for more details.

<http://melbourne.vic.gov.au/emergingtech>

A Message from Ellen Sandell We need a Parliament that represents all of us

It's great to be back in Parliament as your state MP for Melbourne. The year got off to a flying start with lots of important issues to tackle - from the recycling crisis to mental health.



Here I want to focus on something I've been passionate about since the day I set foot in Parliament: making our Parliament itself more democratic and inclusive.

To be honest, Parliament can be a pretty closed shop. Right now, less than 10% of MPs were born overseas (compared with 28% of Victorians overall) and there are no Aboriginal MPs in our state Parliament. I'm excited that the new Parliament is younger and includes more women than previous Parliaments, but much more work is required to create a Parliament that actually represents our community.

When I was first elected in 2014, I copped a fair bit of sexist abuse from other MPs. In fact, behaviour from MPs was so bad that tour guides stopped Grade 6 students from coming in to watch Question Time!

Victoria was one of the only Parliaments in the world where it was against the rules to share videos of MPs speaking in the chamber.

I thought that greater transparency might shine a light on bad behaviour, and engage more people in Parliament, and called for videos of MP speeches and Question Time to be allowed to be shared on social media - and we were successful! A few years ago videos were finally allowed, and I think behaviour has improved (although it's still not perfect).

I'm also proud to have also played a role in campaigning to have the Aboriginal flag flown above Parliament House. It was absent when I entered Parliament in 2014, but it's now flown every day. It's a great start, but when Victoria's first Aboriginal female MP, Lidia Thorpe, entered Parliament in 2017, she pointed out to me that there is still no representation of Aboriginal people, art or culture inside the building, and this made her feel unwelcome.

It would be good to see a portrait of an Aboriginal MP hanging on the wall, or some Aboriginal art, alongside the colonial statues, portraits and faux gold nuggets? Sadly Lidia is no longer in the Parliament, but I'm continuing to advocate for this.

I'm also continuing the decade-long campaign by Greens MPs to remove the Lord's Prayer at the start of every Parliament day and replace it with something that is more welcoming to all Victorians - perhaps a moment of silent reflection, like MPs do in the ACT. Recently we had a

breakthrough and the issue will be sent to a committee and the Premier has indicated he's open to it. This is a positive move.

Finally, I'm also passionate about making our Parliament more welcoming for MPs who are parents.

I'm often asked how I manage to be both a mum of young children and an MP. I have to admit, it can be tough, and there are many barriers - including no formal maternity leave arrangements for MPs.

When I had my first child, Ada, Parliament was not used to babies. I became the first person to breastfeed in the chamber since Kirstie Marshall was kicked out for doing so over 15 years ago!

In fact, when the new office building was constructed in 2017, no breastfeeding or caring facilities were included - until a group of MP mums made a fuss and a small utilities room was converted into a breastfeeding room!

There's much we can do to improve our Parliament and make it a more representative and inclusive place for all Victorians, and I hope that will also lead to more MPs who are as diverse in age, gender, religion, class, sexuality and ethnicity as our wonderful Victorian community.

Ellen Sandell

Ellen is the State MP for Melbourne. She is currently on maternity leave, but her office remains open to assist the community. To get in touch please phone 9328 4637 or email office@ellensandell.com

La Mama Reborn

On the morning of 19 May 2018, the iconic La Mama Theatre on Faraday Street was devastated by fire. This distressing event deeply shook Carlton and great sadness was felt right across the theatre-loving community.

However, on that day and ever since, La Mama has been overwhelmed by the enormous offers of support that have come from all manner of directions, and which have served as a reminder of the theatre's vitality and importance. With that great boost, Co-CEOs Liz Jones and Caitlin Dullard determined from the first moment that they would rebuild, and that the rebuild would offer exciting new opportunities which would ensure that La Mama will continue to play a fundamental role in Australia's cultural fabric for decades to come.

Jones and Dullard say that the rebuild gives them a chance to re-imagine what La Mama might be, while maintaining and celebrating all that it is. The theatre will become far more accessible, a dedicated rehearsal space will be built alongside improved theatre and audience facilities, but amidst all the changes, La Mama's famous walls still stand, and the intimate dimensions and idiosyncratic features of the theatre itself will be fully respected and restored. (cont. p7)

La Mama

(cont. from p 6)

Specifically, Dullard says, 'Rebuilding La Mama will restore the existing theatre building and allow construction of an entirely new structure that will sit in front of and perpendicular to the existing building, along the Shakahari wall. The old building will be restored to honour its original, intimate self but with completely new 21st Century facilities and technology. The size of the performance space will not change, maintaining its mood, simplicity and magic. The internal staircase, trapdoor, fireplace and all the doors and windows, features that made our theatre so unique, will be reinstated. The new, second building will house the administration team, taking the pressure off staff and artists who previously shared the increasingly crowded office/dressing room of the original La Mama. The new building's ground floor rooms will provide a much needed rehearsal space for artists by day and an undercover foyer space for audiences by night. The Rebuild Project allows us to cater for the future needs of artists and audiences, in a way that the organic and early days of La Mama did not.'



All drawings, images and associated documentation are pending authority approval.

Renders have been used to help illustrate the project but cannot exactly represent the final project. The final materials and finishes may differ from those shown in the images. Renders by Cottee Parker Architects



Anniversary Community event Photo by Rick Evertsz

A confirmed insurance settlement will cover much of the original theatre's restoration, and La Mama has gratefully received a significant contribution from the Victorian State Government. Contributions from other government and philanthropic bodies have set the rebuild well on its way, but now La Mama is calling on its beloved community to help raise the remaining funds that are needed. A wonderful community event on the one year anniversary of the fire launched the public fundraising campaign.

To play your part in reopening La Mama's door's by January 2021 and to support 'the home of independent theatre in Australia' now and into the future, visit <https://lamama.com.au/supportlamama> to make a donation.

Carlton Harmony Day – Community Lunch

Carlton Harmony Day 2019 was a great success. CRA partnered with the Carlton Neighbourhood Learning Centre, City of Melbourne, Cultivating Community and College Square on the Carlton Harmony Day 2019 Community Lunch. Over 200 people attended, including a good diversity of participants. The community lunch encouraged people to interact as they shared a meal. Ten volunteer hosts engaged participants and connected them with others at each table.

Wurundjeri Elder Tony Garvey & his son gave the Welcome to Country along with a Smoking Ceremony. Carlton Harmony Day engaged local micro-businesses to provide additional food for those people who could not bring food on the day: Harari Kitchen, Little Eritrean Kitchen and Hong's catering. Local artist and resident, Muhubo Sulieman, showcased her traditional Somali dwelling, or aqal, made of weaving done by local residents as part of a participatory art project. Over 20 volunteers, including international students and members of Church of all Nations (CAN), supported the day by setting up, serving and washing up.

Activities engaged adults and children and included:

- Facepainting
- Children's Toy Library
- Play activities at the basketball courts
- Badge making
- Giant games including chess, jenga, connect four and more
- Weaving art installation and activities
- Henna artist, East African coffee service and Somali craft display

(cont p.8)

Harmony Day

Many thanks for the CAN who housed us in their hall due to bad weather
and to the photographer, Prakash Kc.

